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EUGENE WEEKLY



Staging a Comeback

Live theater flourishes in Eugene as others around the country
are cutting seasons and laying off staff **PAGE 10**

Caroline Shaffer and Jada Alston Owens in Oregon Shakespeare Festival's *Romeo and Juliet* PHOTO BY JENNY GRAHAM

Fact-Checking Holvey's Claims

Noted liar¹ Paul Holvey has made a number of claims in his official response to the upcoming Recall election. Some of his claims *really* stretch the truth!



"standing up for working families"

Holvey's idea of "standing up" for working families includes slashing their pensions twice² (because the first was declared illegal by the Supreme Court!), eliminating hazard pay for front-line COVID workers³, and opposing organizing rights⁴.

"raise the minimum wage"

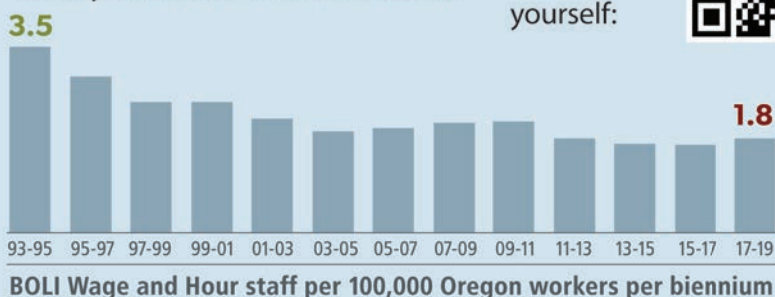
SB 1532 (2016) began in the Senate Workforce Committee, which had three meetings on the subject and adopted amendments. According to the Legislative Record, Rep. Holvey did not participate in those meetings. Rep. Holvey held a 90-minute hearing, at which no changes were made. The bill passed on a mostly party-line vote.⁸

Un-fun Fact:

Thanks to SB 1532, the minimum wage in Eugene will always be \$1.25/hour less than the minimum wage in Portland.¹⁰ (Yes, Democrats had double Legislative majorities at the time.)

"workplace safety laws"

There have been some decent workplace safety laws put in place that have come across Holvey's desk. But even though Holvey is on the budget-writing Ways & Means Committee, he's done nothing to stem the disinvestment of enforcement staff at BOLI (see chart below)¹⁴ and Oregon-OSHA. All the safety regulations in the world aren't going to help workers if we don't have the staff to hold unsafe employers accountable. Holvey hasn't done that hard work.



"the environment"

Just last session, Holvey helped pass HB 3414 out of Committee⁵, which tried to undo much of Oregon's land use system and was labeled by environmental advocates as the "biggest rollback of urban environmental protections that Oregon has ever seen."⁶

"investments in our communities"

OPB recently reported⁷ Holvey's committee "quietly OK'd a \$90 million cost overrun" on renovating the State Capitol, without mentioning it to the public or even noting it in documentation. Co-Chair Rep. Holvey didn't respond to OPB's inquiries as to why.

From Paul Holvey's "Statement of Justification" filed with the Secretary of State:

VOTE NO ON THIS RECKLESS RECALL

As your State Representative, I'm proud of my record standing up for working families, the environment, protecting access to reproductive health care, and prioritizing investments in our community. I fought successfully to raise the minimum wage, establish paid sick time, improve workplace safety laws and ensure fair pay for farm workers.

One disgruntled union launched this recall after I asked questions about their proposed legislation. Because our attorneys said it would violate federal law, I decided to not support it. Their retribution is spending a fortune on a smear campaign to place this recall on the ballot. No other union or organization has joined them.

This recall would overturn a fair election result from less than a year ago. Recalls should be used when elected officials commit crimes or major ethical abuse, not when one special interest gets upset because their bill didn't pass.

Please Vote NO.

"I asked questions"

No he didn't. Watch the hearing for yourself:



"attorneys said it would violate federal law"

The legislative attorneys said no such thing, and had to remind Holvey of that fact:¹⁵

"... absent judicial guidance on this issue, we cannot predict with certainty how the NLRB or a court would ultimately decide."

Letter from Legislative Counsel to Rep. Holvey, 5/15/23

"establish paid sick time"

The bill that established paid sick time, SB 454, lists its Chief Sponsors as Rep. Rosenbaum, Sen. Steiner Hayward, Rep. Hoyle, and Rep. Vega Pederson. Holvey is listed as a minor sponsor **along with 23 other lawmakers**. It did not go through any committee that Holvey sat on.⁹

"fair pay for farmworkers"

Holvey is listed as a Chief Sponsor on HB 4002,¹¹ which indeed required overtime pay for farmworkers. However, after the bill was amended once, Holvey specifically requested and adopted amendments to the bill¹² (and later requested and passed HB 2058 in 2023) to pay affected employers up to **\$10 million out of the General Fund**¹³ to recoup their costs, essentially shifting costs to taxpayers and public services.

"Recalls should be used when..."

As a matter of fact, most recalls in Oregon originate because politicians fell out of step with their constituents' values, not because of a crime or ethics violation.¹⁶

Even so, the curious connection between La Mota's cannabis industry contributions and Holvey's killing of HB 3183 is recall-worthy under this standard! (More info on that at www.RecallPaulHolvey.com)

We List our sources! (Paul Holvey doesn't.)

1. "Our Legislative Counsel confirmed that the proposed legislation and amendment were in fact preempted by federal law and would not be legal." (paulholvey.com, June 29, 2023); directly contradicts Legislative Counsel guidance. 2. Oregon Legislative Information System, Senate Bill 822 (2013 Session) and Senate Bill 1049 (2019) / The Oregonian: "Oregon Supreme Court partially overturns Legislature's PERS reforms, eliminating a big chunk of savings" April 30, 2015. 3. LC 157 (2022 Session). 4. House Bill 3183 (2023 Session). 5. Oregon Legislative Information System, House Bill 3414 (2023 Session). 6. Audubon Society of Portland: "Take Action to Stop Huge Environmental Rollback of HB 3414" May 17, 2023. 7. Oregon Public Broadcasting: "Construction at the Oregon Capitol is almost \$100 million over budget. No one mentioned it to the public" Aug 8, 2023. 8. Oregon Legislative Information System, Senate Bill 1532 (2016 Session). 9. Oregon Legislative Information System, Senate Bill 454 (2015 Session). 10. Oregon Bureau of Labor and Industries / Oregon Revised Statutes, section 653.025. 11. Oregon Legislative Information System, House Bill 4002 (2022 Session). 12. HB4002-A12 amendments (LC66). 13. Oregon Legislative Information System, House Bill 2058, Section 4 (2023 Session). 14. Oregon Bureau of Labor and Industries, Office of Economic Analysis, U.S. Bureau of Labor Statistics; via Ore. Center for Public Policy (ocpp.org). 15. Letter from Legislative Counsel to Rep. Holvey, May 15, 2023; Available as part of the legislative record on House Bill 3183 (2023). 16. Ballotpedia, "Recall campaigns in Oregon".

PAID FOR BY RPH PAC (#23082) Major Donor is United Food and Commercial Workers Local 555

letters

POETRY NOT FOOTBALL

How dare you! Put a full-page picture of a local poet on your cover! Where's the Emerald Stadium, Dorothy? The towering freshman castle? The overpaid coach straight outta *The Bachelor*? "The world is still broken.... We can't touch the wind, we/ Can't even see each other." Football season begins. But poetry remains forever!! Bravo!

Tom Derungs
Eugene

SHAME ON THE RECALL

It's unfortunate that there will be a recall vote in early October, and we hope that supporters of state Rep. Paul Holvey will come out to support him by voting down this frivolous and disruptive effort by UFCW leadership.

When signature-gathering workers attempting to unionize were fired and replaced with new employees the following week, we're glad *EW* called foul ("From Recall to Revolt," August 10). This is a new low for the UFCW's leadership following their ridiculous recall effort against Holvey. That campaign was misleading and hypocritical anyway and will ultimately prove unsuccessful. Voters should use the election box and not a recall vote to "express their dissatisfaction with Holvey's representation" (ufcw555.org).

UFCW spent big bucks to hire a signature-gathering company (Osprey), co-

founded by the union's political director Mike Selvaggio. But when those workers tried to unionize to protect themselves from mistreatment, they were fired. Osprey claims it was UFCW that ended the contract. But why, as soon as the union supporters were gone, did another contract from UFCW miraculously reappear? This is classic union-busting, ironically made possible by UFCW. UFCW's president makes more than \$240,000 a year, and the workers he represents make less than one-fifth of that. As voters in House District 8, we have always appreciated being represented by an honest, hard-working and pro-worker leader like Paul Holvey. Shame on UFCW leadership.

Anne McGrail
Russell Shitabata
Eugene

CLOSE THE CAMPGROUNDS

It seems like forever that wildfires have ravaged Oregon in the mid to late summer. Days of smoke, ash and toxic air are the new Oregon summer. Our state has responded by bolstering fire fighting equipment and human resources, which are vitally necessary. I wonder if more shouldn't be done for fire prevention. Climate or global warming may not be controllable without major changes in the way we live and want things.

There are, however, things that can

be done while we tackle those life altering changes. Closing all Oregon and national campgrounds after late June or early July, for example, would eliminate the many fires caused by human activity in the forests. Not all wildfires are caused by downed power lines or lightning strikes.

As an example, our neighbors (a family of four) told us about an experience they had this summer. They went to Bedrock Campground, which they'd reserved for several nights. When they arrived at the campground, they were confronted with lots of garbage strewn around and many people outside the official campground who had set up shelters around the actual campground. Unlike the official campground where campers were following fire rules, these campers were not using the required fire rings and had many large illegal fires going much of the day.

When our neighbors left the campground two days before the Bedrock Fire broke out, they even noticed a vehicle on fire near the state campground.

One wonders how many of our current wildfires started near campgrounds. Closing all campgrounds is drastic, but another summer of smoke, ash and lost resources is even more serious for our citizens.

Hal Huestis
Eugene

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Learn more at www.PaulHolvey.com.

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EUGENE WEEKLY.COM

SEPTEMBER 7, 2023 3

What Makes Eugene, Eugene

A TOWN WITH A UNIVERSITY, BUT MORE THAN A “UNIVERSITY TOWN”

Last year, Eugene was ranked as one of America’s “Top 5 College Towns.” However, while much of the country knows our city as the home of the University of Oregon, the truth is — and has always been — that Eugene is a town with a college (or three), not simply a “university town.”

While data from the Oregon Office of Economic Analysis shows how public education is an unusually stable source of employment and a foundational pillar of what makes Eugene, Eugene, our region — and much of its growth — is being fueled by a broader array of industries than ever before.

Indeed, shortly before the pandemic, Oregon State Economist Josh Lehner declared that “the Lane County economy has never been more diversified,” with reliance on timber-related industries declining (though still vitally important) as other sectors grew rapidly in the wake of the Great Recession.

According to the Eugene Area Chamber of Commerce, Lane County is home to over 500 technology companies, which employ nearly 4,000 people; 173 food and beverage companies, which are expected to grow at nearly twice the rate of the rest of the economy over the next five years; and over 200 wood products manufacturing companies, employing over 7,000 people.

To that end, as the City Club of Eugene launches our 2023-2024 program year, we are committed to understanding the fullness of Eugene’s economy — its opportunities and challenges, its dynamism and constancy. A central part of this effort is to go beyond a dollars and cents analysis of trends to understand the stories of the people who make our city go and to welcome a variety of voices to the City Club stage.

We’ll start our new season Sept. 8 by welcoming Dr. Johnny Lake for a conversation on race, culture and ethnicity, followed by a program Sept. 15 about Oregon’s foster care system.

We’ll then dive into our economic programming, starting on Sept. 22 with a conversation about the manufacturing economy of our region, hosted by Arcimoto at its Eugene factory, and continuing with a series of programs highlighting the array of industries that call Eugene home, including a conversation with UO’s new president (in other words, don’t worry, we’ll still be talking about the Ducks).

City Club is also committed to going beyond our historic perch downtown to bring our programming to neighborhoods across the city, from a debate for City Council Ward 7 in the Whit (date TBA) to an examination of key issues facing Bethel at Willamette High School on Dec. 1.

This is an important step for City Club, not only because we believe that our mission requires cultivating an environment where every member of our community has an opportunity to feel welcome and empowered.

Whether you came to Eugene to run at Hayward Field or teach in our science labs; build Silicon Shire or brew beloved IPAs; labor in our forests, farms or factories; we value your perspective and what you bring to our community.

After all, we are Eugene’s City Club, and we want — and need — you to be part of it. Learn more at CityClubofEugene.org.

See you in September.

Andrew Kalloch is the president of the City Club of Eugene



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Spud Smith
Florence

PUT A BIKE LANE ON OAK STREET

Every Saturday, cyclists attempt to navigate the treacherous ride up Oak Street on their way downtown and to-

wards the Farmers Market. To one side is Pearl, a one-way street running the opposite direction, and the other side is Willamette, a bus route with no room for bike lanes downtown. The ill-maintained right side of Oak Street pushes cyclists onto the bumpy sidewalk or forces them to weave through traffic and parked cars. Let's put a bike lane on Oak Street! It's certainly wide enough.

Hope Reyes
Eugene

FRITTERING AWAY

Our biggest priority right now is identifying sites that will serve to triage

thousands of wounded when the Cascadia quake slips. They will need to be airlifted to Washington, California and Nevada — states with better track records for emergency preparedness.

Next step is setting up 200 families in Conestoga huts. We start with centers located on bus routes where parents can have breakfast with their kids in the school cafeteria then go to four hours of entry level work: parks maintenance, child care, construction, food service, health care aids, retail.

Afternoons will be spent in peer-led rap groups where people will share strategies for budgeting, enforcing fam-

ily boundaries, healthy eating and exercising, financing education, and making the most of free and low-cost activities in our community, as well as more traditional jobs training.

Simple baby steps to provide the greatest good to the greatest number will transform this town.

Or we can continue to fritter away money on postponing the Ems decision, the Leech/Walker runoff, and compiling resources for the homeless, but never offering affordable mental health services.

Joi Cardinal
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Where There's Smoke

LANE COMMUNITY COLLEGE ENTERS ITS SECOND YEAR OF THE WILDLAND FIRE MANAGEMENT PROGRAM.

By Josiah Pensado

As Smaugust turns into Smoketember, Lane Community College kicks off its second year of offering a program in Wildland Fire Management. The program allows students to complete training for a National Wildfire Coordinating Group "red card," which is a federal wildland fire incident license, and wraps up with a certificate in Wildland Fire Management.

Students will also explore traditional cultural burning practices, learn about wildland fire behavior and how to characterize and measure forest fuels as well as plan and implement prescribed fire.

The fire management program started last year and is being taught by Mike Beasley, a fire behavior analyst; Steve Clarke, past president of the Oregon Fire Contractors Association; and Timothy Ingalsbee, who is a former wildland firefighter and a certified senior wildland fire ecologist, as well as the executive director of Firefighters United for Safety, Ethics and Ecology (FUSEE).

LCC's program is in a unique position compared to wildland fire courses at other community colleges in Oregon, Ingalsbee says. Other programs, such as Chemeketa Community College's Fire Suppression degree program or Portland Community College's Fire Protection Technology, focus more on fighting the fires, while, as Ingalsbee says for LCC, "Now it's time to understand the fire."

Ingalsbee says he is hoping for a paradigm shift in how we interact with wildland fire management. He says the areas that are on fire are inevitably going to burn, so it is best to prescribe burns in better conditions free of drought and smoke. Prescribed burning is something that has not been as popular in the past because the narrative on preventing fires has been tied to logging. "Congress has been captured by that narrative, and that the real solution lies more in logging. They love that because there's revenue to be generated," Beasley says.

"It would be better to apply fire carefully," Ingalsbee says. "You know, under the condition of cooler moisture,

less wind, less drought. You can kind of whittle down some of that excess fuel that comes every year."

The Wildland Fire Management program is for students who work in the woods as well as aspiring and current wildland firefighters, members of prescribed burn associations or prescribed fire councils. Additionally, the program works with FireSafe and watershed councils, forest conservationists, environmental educators, small woodlot owners and rural residents, according to its pamphlet.

Although the program is still in its infancy, Ingalsbee hopes more people will sign up, compared to the half dozen or so who "stumbled upon it" last year.

The Wildland Fire Management classes have also extended to those aiding in fire relief, not just to those who are on the fire line. Former student Lisa Moeller is a board member of the nonprofit McKenzie Valley Long Term Recovery Group and assisted those who had to evacuate from the Lookout Fire. Moeller was handing out gift cards for food, air purifiers and meals in the parking lot of Craig's Lucky Logger Restaurant on McKenzie Highway. She took Ingalsbee's ecology of wildfires class in 2022 in preparation to be a MVLTRG board member.

Several organizations across the Willamette Valley have expressed interest in implementing more prescribed burning, such as Oregon Department of Fish and Wildlife, Bureau of Land Management, the Confederated Tribes of Grand Ronde, city of Eugene, McKenzie River Trust, Oregon Woods and the Ecostudies Institute. ■

More information can be found searching "wildland fire management" at Lanecc.edu.

HAPPENING PEOPLE

BY PAUL NEEVEL

Daphne Singingtree

"I always knew that my father was Lakota," says Daphne Singingtree, who was born into a dysfunctional family that moved a lot in Utah, "but my parents divorced when I was four and I never saw him again." When she was 12 years old, Daphne left home and discovered the Rainbow Farm commune in Drain, Oregon. "I met a hitchhiker who told me about it," she explains. "That's where I got turned on to herbs and home birth." Her childhood name was Daphne Duncan, but she chose the single name Singingtree when she was 15, then later reclaimed her first name Daphne. "I spent over 30 years as a midwife," she notes, "and I helped write the law for licensing midwives in Oregon." She has written books on midwifery, operated midwifery schools in Eugene, and opened her midwifery booth at the Oregon Country Fair in 1974. She supported the booth by selling her own herbal products, notably Kale Sprinkles seasoning mix and Mosquidaddle



mosquito repellent. "When I was 50 years old, my aunt got a hold of me to tell me that I had inherited some land on the Standing Rock Reservation," she says. "That's when I learned I was a member of the Standing Rock Tribe. I didn't know anything about my heritage." A few years later, in 2016, she watched on Facebook as Dakota Access Pipeline protestors

were attacked by police dogs on the reservation. Though she had limited mobility due to broken legs from a car accident five years earlier, she was moved to join the protest. "I decided I had to go," she says, so she texted her niece in California. "She drove up and out to North Dakota with me. I ended up being there four months." Singingtree came home for supplies, then returned to set up an herbal and medical station, where she treated protesters injured by tear gas and rubber bullets. "It was the largest gathering of different tribes that ever occurred," she says. "Water protectors were the warriors who walked towards danger to protect their community. We lost that battle, but the seeds were planted: now the pipeline companies say, 'We don't want another Standing Rock.'" Singingtree's newest project is the Zaniyan Center, a nonprofit organization promoting health through plants and connection with the Earth. Learn more at Zaniyan.org. ■

Know of a Happening Person? Email Editor@EugeneWeekly.com.



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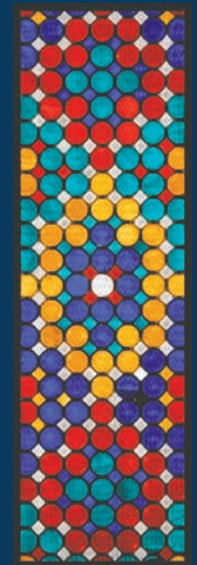
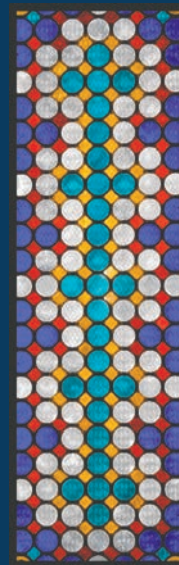
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slant

• Normally, when we hear of a local newspaper selling, we get the shivers, but this week it's good news. Oregon-based Country Media has purchased

Newport News Times, Florence's Siuslaw News and the Cottage Grove Sentinel. Owned by Steve and Carol Hungerford, who oversee the business from the central office in Salem, Country Media owns eight community newspapers in Oregon and one in northern California.

• What's going on in the community? Well, first a **group of friends and foodies got together August 23 to present Ib Hamide of Soriah's** with personalized aprons and glasses to honor him for his longtime efforts in Eugene's food scene. Next, **Community Cup Coffee, located under the Eugene Hotel on the corner of Pearl and Broadway, has been open for a year and a half and making an impact in the queer community**, co-owner Julie Rost tells *Eugene Weekly*. She says, "The queer-owned and operated shop is one of the only businesses downtown that hangs a Pride flag in their window, and their 'Open/ Shut' sign uses ASL to spell out the words." Rost says Community Coffee Cup tells a story of abundance and community and supports local artists without taking commissions. We'd love to hear about more businesses making positive change in the community! Send to Editor@EugeneWeekly.com.



• **What we're reading:** Last week we recommended the book *Necessary Trouble* by Drew Gilpin Faust, who eventually became president of Harvard. The Sunday *New York Times* mentioned that one and another in the same vein, *Up Home: One girl's journey* by Ruth J. Simmons. The daughter of sharecroppers in East Texas, she became the first Black president of an Ivy League university — she is the former president of Brown. Both these books recount the authors' "unlikely paths to leadership at two of America's most elite universities."

• **Duck hoops hero and WNBA all star Sabrina Ionescu** is engaged to longtime boyfriend Hroniss Grasu, who was an Oregon football star and plays center for the Las Vegas Raiders. Grasu, 32, played for the Ducks from 2011 until 2014 and was picked by the Chicago Bears in the third round of the 2015 NFL Draft. Ionescu, 25, started at Oregon in 2016 and was selected as the No. 1 pick in the 2020 Draft by New York Liberty. The couple reportedly met at an Oregon Ducks alumni event and plan to marry this fall. We are guessing it will be the first wedding uniting sportsball Ducks whose last names end in 'u'!

• **Friends of Stephen "Lefty" Kelleher and his best friend Johnny Scooter came through and raised \$3,000** to get Johnny Scooter back to Eugene to settle Lefty's affairs and pay for his cremation. You can still contribute. Search Johnny Scooter on GoFundMe or go to EugeneWeekly.com/Lefty to buy a print of Lefty giving his signature bird, with all proceeds going to the GoFundMe. And we hear from local sculptor Jud Turner that he is making Lefty a "heavy metal urn for a heavy metal pirate."



• Speaking of Jud Turner, he and his work are nominated for Best Public Art in this year's Best of Eugene! **We got your votes for the nomination round, now vote for what you love in Lane County at BestofEugene.com.**

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Walk, Roll, and Stroll with the Mayor

Join AARP Oregon, BEST, Safe Routes to School, & Eugene Mayor Lucy Vinis for a short walk in the city's downtown followed by discussion.

You'll learn about street infrastructure, the city's future, the Walk Audit Toolkit and how walkable cities are great places to live!

Tuesday, September 12 | 2 to 4pm

**Eugene Public Library – Downtown
Bascom-Tykeson Room
100 West 10th Avenue
Eugene, OR 97401**

**Register for this FREE event:
events.aarp.org/MayorsWalkEug**

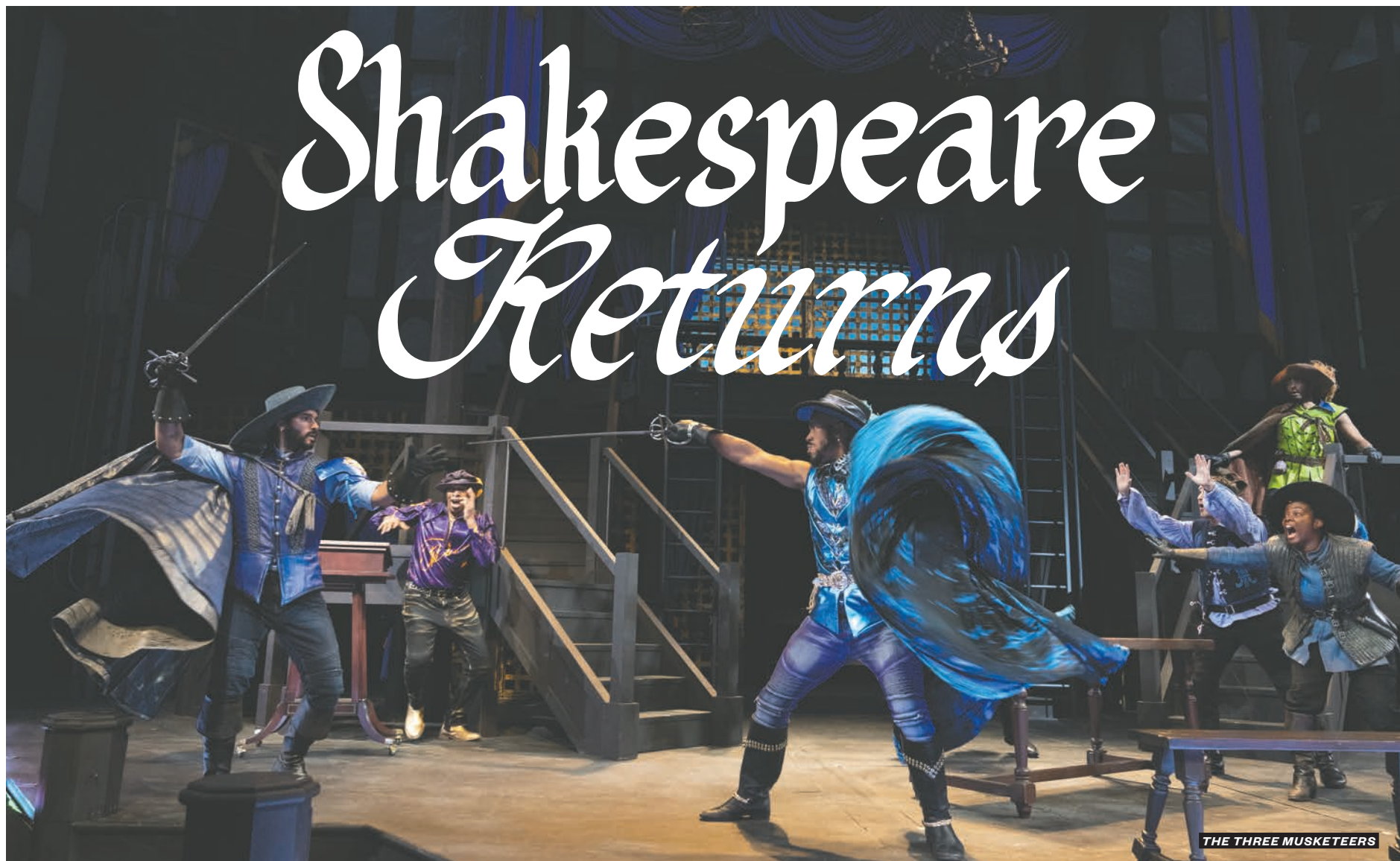


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AFTER A PANDEMIC PAUSE, THE OREGON SHAKESPEARE FESTIVAL IS BACK WITH FIVE LIVE, NON-ZOOM PLAYS. EW CHECKS OUT FOUR OF THEM. By Bob Keefer

Three years after the start of the pandemic, still beset by wildfire smoke, the Oregon Shakespeare Festival is back. Facing deep losses at the box office, the OSF board did a leadership housecleaning last spring, with the result that skeptical donors are opening their wallets again, even after chipping in some \$2.5 million in April to keep the 2023 season alive. On Sept. 1, OSF announced another \$2 million donation, this one from the James F. and Marion L. Miller Foundation, to support the 2024 season.

I headed down to Ashland to catch four of the five current shows on Friday and Saturday, Sept. 1 and 2. The bad news is that the performance of *Rent* I was scheduled to see in the indoor Angus Bowmer Theatre was canceled due to an outbreak of COVID in the cast. The good news is, I was able instead to take in *Where We Belong*, a wonderful one-woman jewel that just opened Aug. 24.

It's clearly going to take some time for OSF — and Ashland, which depends on the playgoers for a good piece of its economy — to recover from the pandemic. But it looks like the audience is returning. While one show,

Romeo & Juliet, had a dismal turnout Friday afternoon, filling only about a third of the seats in the Bowmer, the other shows I saw brought in respectable crowds.

Twelfth Night

IN THE ALLEN ELIZABETHAN THEATRE THROUGH OCT. 13

Drop everything now and make plans to see *Twelfth Night*. It's a terrific show, Shakespearean comedy as good as it gets. It rained the night we saw it in the outdoor theater and I hardly noticed, so caught up was I in the beautiful set (by Edward E. Haynes Jr.), the energy of the production and a veritable orgy of John Cleese-class physical comedy, Shakespearean wordplay and amazing music.

Director Dawn Monique Williams has set the Bard's classic tale of confused romance and gender-bending misidentification against a musical background of classic American blues, so that Feste the Fool (in real life, singer Arielle Crosby) bursts into songs evoking Bessie Smith and Ma Rainey.

The cast is solid across the board, but I especially enjoyed Catherine Castellanos as Sir Toby Belch and

Sam Jackson as Viola, a woman pretending to be a man for much of the play.

Romeo and Juliet

IN THE ANGUS BOWMER THEATRE THROUGH OCT. 15

Directed by Nataki Garrett, OSF's now-former artistic director, this production of Shakespeare's popular romantic tragedy has the erratic energy of a very ambitious show put on by an elite high school. When it works, the youthful energy, driven by music from rock to hip hop, is gripping, but too much of the play feels like the cast is reciting words they've memorized, turning a heartbreaking love story into a romance with little heat.

The indisputable star is the intriguing set by Nina Ball that turns the Bowmer stage into a contemporary homeless camp in urban California, where two gangs, the Capulets and Montagues, collide.

Garrett's choice to set the story among the poor rather than the elite has been done successfully before — *West Side Story*, anyone? — but seems tacked on here in an effort to increase relevance. The best performances come from Caroline Shaffer, who's been at OSF for 13 seasons, as Juliet's nurse; Catherine Castellanos, a veteran of six seasons, as Capulet, the head of the clan; and from Tyrone Wilson, who is in his 28th season, as Friar Lawrence. Despite its flaws, the show is worth seeing for its energy. Your high school kids will adore it.

The Three Musketeers

IN THE ALLEN ELIZABETHAN THEATRE THROUGH OCT. 14

How many times can you shout "motherfucker" in a three-minute scene? Directed by Kent Gash, the characters in this very self-conscious adaptation by Kirsten Childs of Alexandre Dumas' swashbuckling adventure poke fun at the language of the play, but they're not funny enough to redeem the tedium of much of the dialogue. In this telling, Dumas himself is a player (Jamyl Dobson), fighting to control his own fictional characters as they



come to life and work out the masculine challenges of becoming and remaining a hero.

There's plenty of sword-fight action, but the plot is too thin to sustain a three-hour run time, even though Haynes' set and Jason Lynch's lighting are gorgeous. This one's at the bottom of my list for the season.

Where We Belong

IN THE THOMAS THEATRE THROUGH OCT. 15

Achokayis, the sole character in this fascinating one-woman show written by Madeline Sayet, is a contemporary young woman of the Mohegan nation — a Native American tribe originally living in what is now Connecticut — who leaves home and flies to England to study Shakespeare, overcoming both her fear of airplanes and her mother's objections ("What, you want to be white?"), but bumping into borders, both political and cultural, at every turn.

Presented in OSF's intimate Thomas Theatre, Jessica Ranville's compelling performance of the play's hour and a half monologue is framed by a simple grid of tube lights that complement the story perfectly.

An hour and a half talk on colonialism and Indigenous culture might not sound like a perfect diversion for a



beautiful summer evening. Never fear. *Where We Belong*, directed by Mei Ann Teo, doesn't harangue. Instead, it offers a deliciously challenging blend of uncomfortable truths, tragic history, the love of literature and warm-

hearted humor, all presented with the polished showmanship that OSF has long been known for. Go see it. ■

For tickets and more information about the Oregon Shakespeare Festival in Ashland, go to OSFAshland.org.

The Show Does Go On

AS THEATER AROUND THE COUNTRY FACES AN EXISTENTIAL CRISIS, THEATER AROUND EUGENE IS MOSTLY GOING STRONG By Bob Keefer

Nonprofit theaters in Oregon and around the country are going dark, staff members are being laid off and seasons are being shortened as audiences have failed to return to shows following the pandemic.

In Portland, Artists Repertory Theatre announced in August that it was suspending its entire 2023-24 season — rehearsals had just begun for the first play — because of a lack of money.

In Ashland, the Oregon Shakespeare Festival last spring had to put out urgent calls to its donors for \$2.5 million to avoid canceling its 2023 performance season — which offers just five plays instead of the pre-pandemic 11. Fortunately, its donors came through.

The situation is so bad nationally that *The New York Times* has referred to it as "a crisis in America's theaters."

One of the nation's most prestigious regional theaters, Chicago's Steppenwolf Theatre, announced at the end of August it would be laying off 12 percent of its staff. Meanwhile, Chicago's Lookingglass Theater has halted programming until next spring. Seattle's ACT Contemporary Theater has cut a week off the run of each play in its coming season.

That's mostly not happening, though, around Eugene. A check with the four leading nonprofit theaters in and around town finds most are in good shape, putting on full seasons. Two took advantage of the pandemic break to remodel and expand their facilities. Only one reports making cuts to its performance calendar.

"Eugene in general is having a stronger return of audiences than many places around the country are experiencing," says Craig Willis, producing artistic director of Oregon Contemporary Theatre in Eugene.

OCT has scheduled six plays for its 2023-24 season, the same number it produced pre-COVID.

Before the pandemic, Willis says, OCT was selling tickets at 90 percent of capacity. The first year after the pandemic, it produced only four shows and sold at 60 percent. "That cut into our box office a lot," he says.

When it returned to a full, six-play season last year, OCT projected it would again sell at 60 percent. Instead, audiences filled 75 percent of available seats.

"OCT is fortunate that we have enjoyed a very strong

return of subscribers," Willis says. "OCT was bucking national trends pre-COVID, with subscription numbers increasing year over year, so it's good to see that many of those subscribers are coming back."

In south Eugene, Very Little Theatre is also doing well, says its executive director, Ron Evans. VLT is planning seven plays for the coming season, with a stream of other income added to the mix. "In addition to our regular production schedules," Evans says, "we have a variety of other folks who are signing up to rent our 77-seat and 195-seat spaces to produce full runs and one-day performances, dance recitals, stand-up comedy and storytelling, improv — you name it."

Down I-5 in Cottage Grove, Cottage Theatre is similarly maintaining a full season, with six main productions in the calendar year — the same number as always, says Executive Director Susan Goes.

The rural community theater navigated the pandemic carefully, she says, finishing a long-planned remodeling that expanded its seating capacity by 50 seats in the early lockdown phase and then programming more-popular fare when audiences began to return.

"We have more seats to fill now compared to pre-COVID," she says. "Despite the national trends, we are indeed filling them. While our 2023 season is not yet complete, we are on track to exceed our pre-COVID attendance levels."

Cottage Theatre pulled this off by paying careful attention to what its audiences want to see, Goes says. "Since reopening in April 2022, we have concentrated our programming heavily around well-known play and musical titles such as *Mamma Mia*, *Cinderella* and *Into the Woods*. When we've done lesser-known titles, for example *Big Fish* and *The Book of Will*, we've had to market much harder to attract smaller audiences."

Part of Cottage Theatre's success in navigating the new reality has come from youth performances, Goes says. Last spring the theater presented a sold-out youth production of *Frozen*, and is planning a fall youth production of *101 Dalmatians*. "Bringing more families through our doors is a central part of our audience development strategy for the future," Goes says.

Not every local theater is doing so well. Actors Cabaret of Eugene, which normally programs nothing but musi-

cals, may swap in a non-musical comedy for one of the plays, says Jim Roberts, ACE's executive director, and has cut its coming season back from six shows to four.

"It is more difficult to get audiences in, although it seems to be picking up a little," he says. "It is also more difficult to get the actors needed to fill the casts. Many have moved, others have decided they didn't want to spend the time. We are all looking for smaller shows that don't require as many actors. One of our shows will probably be a comedy instead of a musical, because the costs are not as high to produce a non-musical."

Other factors than audience numbers have contributed to the national theater crisis, OCT's Willis says. Many big theaters have seen a steep dropoff in grants and donations as well as ancillary revenue such as concessions and program advertising. It's also been more difficult, he says, to hire and retain employees in the post-pandemic economy.

The success of local theater may come from close relationships with donors and audiences, he says.

"OCT is extremely fortunate that our business sponsorships, foundation support and especially our individual donor support have remained very strong," he says. "We set new records for our annual fundraising event in 2023, and our individual donations are way up from pre-COVID level. Clearly, our most loyal patrons get it: The arts need our support now more than before. Such strong continued support isn't true in a lot of communities. We're very fortunate."

Cottage Theatre's Goes agrees. "The Lane County theater scene is alive and well, despite the many challenges wrought by COVID and the associated long closure of live performing venues," she says. "There is no question that we're in a different world now, though, as the old 'the show must go on no matter what' mentality has had to yield to new public health realities. I think every major theater in our area has had to cancel performances in 2023 due to COVID outbreaks among cast or crew. But while there are challenges, I think that people are hungry for the excitement and energy of live performances after so much time interacting with the world through our screens." ■

Season announcements for local theaters can be seen at OCTheatre.org, TheVLT.com, CottageTheatre.org and ActorsCabaret.org.



Photo from pixabay / Michael Schlneiger

They are adorable looking animals that come with a warm and playful spirit. They are ferrets, and these little furry guys take center stage Sept. 10 in the **2023 Ferret Agility Trials**, an annual benefit for Lane Ferret Shelter and Rescue. The almost 30-year-old competition was called the Ferret Olympics until 2005, after the U.S. Olympic Committee threatened a lawsuit for unauthorized use of a trademark. The ferrets, 30 to 50 in past years, will be put through their paces, such as in the strongest ferret competition, where a ferret wears a harness and pulls a sled that is carrying weights. Melanee Ellis, the shelter manager at Lane Ferret, notes that this competition typically is won by small female ferrets. There's also a yawning contest — just massage the ears and your ferret will yawn, Ellis says — the cup tip knock competition (with raffle prizes inside the cups), timed runs and a paper bag escape contest for ferrets to show off their Houdini-like skills. "It's a lot of fun to watch," Ellis says. She notes, too, that the shelter currently has 32 ferrets that are adoptable, most of them older, and that ferrets make wonderful companions in a home if you're considering a new pet.

The 2023 Ferret Agility Trials, a benefit for Lane Ferret Shelter and Rescue, is noon to 4 pm Sunday, Sept. 10 at Emerald Park Pavillion, 1400 Lake Drive. The event is FREE for spectators, and carnival games at \$.25 cents. Registration for ferrets is \$3. More information about Lane Ferret Shelter and Rescue is at LaneFerrets.org. — Dan Buckwalter

THURSDAY SEPTEMBER 7

ART/CRAFT

Interbeing Group Show, thru. Oct. 1, River Gallery, 184 S. Main St., Independence. FREE.

Window Exhibit Artists, Gerry Brehm & Sheryl Thompson, thru. Nov. 5, River Gallery, 184 S. Main St., Independence. FREE.

Zone 4 All, noon-6pm today, Fri., Sat., Sun., Tue. & Wed. Sept. 28, New Zone Gallery, 110 E. 11th Ave. FREE.

Moment to Moment — Photos by Grady Tarbutton, 1-5pm today & Friday, Monday, Tuesday & Wednesday, The O'Brien Photo Gallery, 2833 Willamette, Ste. B. FREE.

Paint & Sip, Ocean Sunset, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., ste. 224. \$35-45.

CIVICS

Eugene City Council Meeting, Santa Clara Community Organization, 7pm, Messiah Lutheran, 3280 River Rd.

COMEDY

Myles Weber & Luke Severeid Comedy, 8pm, Whirled Pies, 199 W. 8th Ave. \$20-30.

FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., Sept. 14, Monroe High School, 365 N. 5th St, Monroe.

FOOD/DRINK

Fort George Release Party, 5-7pm, The Public House, 418 A St., Spfd. FREE.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Queer, Trans & Disability Group, 6-7pm today & Thu., Sept. 14, Email Info@Transponder.Community for link.

KIDS/FAMILY

Preschool Storytime (ages 3-6), 10:15am, Bethel Branch of Eugene Public Library, More info: 541-682-5450. FREE

Kids: Check It Out Book Group (ages 7-9), 4pm, Downtown Eugene Public Library, More info: 541-682-5450. FREE.

LECTURES/CLASSES

Sagebrush Refugia, The Bees of Steen's Mountain w/ August Jackson, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Self-Care for Creatives w/ Leona Morrison, 6-8pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$69.

Intro to Embracing Aging workshop, 7-9pm. Reg. at NextSteps.Love or at 541-579-3084. FREE.

MARKETS

UO Surplus Reuse Sale, 3-7pm today, Tue., Wed. & Thu. Sept. 14, Romania Bldg., 2020 Franklin Blvd.

MUSIC

Buffalo Romeo, classic Americana, 5:30pm, 16 Tons Cafe, 2864 Willamette. N/C.

John Shipe, Americana, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd, McKenzie Bridge. N/C.

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Sept. 14, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Simple Trio, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Harlan, acoustic-classic-originals, 7pm, beergarden, 777 W. 6th Ave. N/C.

Jesse Meade, finger-style-acoustic guitar, 7pm, Think-

ing Tree Spirits, 88 Jackson St. N/C.

Fog Holler, bluegrass-jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Blood Star, Entranced, Occult Blood, power metal-black metal, 9pm, John Henry's, 881 Willamette. \$15.

Modern Natives & Face Transplant, indie-punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

DJ DV8, 10pm, Blairally, 245 Blair Blvd. \$5.

NIGHTLIFE

Murder Mystery Night (Cowboys & Outlaws), 6pm, 255 Madison St. \$45, \$80 for two.

Quality Trivia w/ Brett Silval, 6:30-8:30pm today & Thu., Sept. 14, Viking Brewing Co., 520 Commercial St., unit F. FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Thu., Sept. 14, Nelson's In The Whit, 394 Blair Blvd. FREE.

Crystal Harmony Karaoke, 7:30-11:30pm today & Thu., Sept. 14, Happy Hours, 645 River Rd. FREE.

FRIDAY SEPTEMBER 8

ART/CRAFT

Mayor's Teen Art Show & Emerald Print Exchange, thru. Sept. 29, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE.

Selections From the Gallery Collection, thru. Oct. 7, White Lotus Gallery, 767 Willamette. FREE.

Springfield Art Walk, 5-7:30pm. Venue info at EmeraldArtCenter.org. FREE.

Paint & Sip, Fall Florals, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$35-45.

CIVICS

Eugene City Council Meeting, Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St., Jesse Main Room, Spfd.

GATHERINGS

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr, 2700 Hilyard St. FREE.

Night at the Raptor Ctr., 5:30pm, Cascades Raptor Ctr, 32275 Fox Hollow Rd. \$40.

KIDS/FAMILY

Family Storytime, 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

MUSIC

Live Music Fridays, all day, 5th St. Public Market, 296 E. 5th Ave. N/C.

Gary & Eva Trio, bossa nova-jazz-blues, 5pm, Ale-song Countryside Brewing, 80848 Territorial Hwy. N/C.

Henry Cooper Trio Last Show, steel guitar blues-roots-swampy tonk, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

The Miller Brothers, bluegrass, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Traceys, acoustic Americana, 6pm, LaVelle Vineyards, 89697 Sheffler Rd Elmira. N/C.

Gerry Rempel Trio, jazz, 6:30pm, The Friendly Garden, 3758 Friendly St. N/C.

Perfect Flavor, pop-rock-classic, 6:30pm, Drop Bear Brewery, 2690 Willamette. N/C.

Apis Mellifera, originals-acoustic, 7pm, 255 Madison St. \$5-10 sliding scale.

The Men From S.U.R.F., rock, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Eternal Ecstasy I: Natalita, Hell Baby, Ziree Sun, Only Only, dance-pop-hip-hop, 8:30pm, John Henry's, 881 Willamette. \$20.

Coupe de Ville, rock, 9pm, Bugsy's Bar & Grill, 559 Ivy St., Junction City. N/C.

DJ Meow Mixxx, 9pm, The Cooler Bar, 20 Centennial Lp. N/C.

Stagger & Sway, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

After Block After Party w/ Superball, 9pm, The Spot, 535 Main St. Spfd. \$5-10.

Church of 80s: Every Friday, 9:15pm-2am, Blairally, 245 Blair Blvd. \$4.

SOCIAL DANCE

Salsa & Bachata Night, 9pm-12:30am, The Vet's Club, 1626 Willamette. \$8.

SPIRITUAL

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TEENS

Tabletop (ages 13-19), 4pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

SATURDAY SEPTEMBER 9

ART/CRAFT

Art in the Park, 10am-2pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

Sandy Brown Jensen on Mark S. Anderson's *At the Water's Edge*, 1-3pm, Don Dexter Gallery, 2911 Tennyson Ave. Ste 202. FREE.

Paint & Sip, Three Ducks, 3-5pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$35-45.

Paint & Sip, Sunflower Field, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$35-45.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

Upriver Organics Farm Stand, 9am-6pm today, 10am-4pm Sun., Upriver Organics, 44382 McKenzie Hwy., Walterville.

South Valley Farmers Market, 10am-2pm, 7th & Main St., Cottage Grove.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

FILM

Psychedellic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave. Bldg. B, FREE.

FOOD/DRINK

Chili Cook Off, 11am-8pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta. FREE.

GATHERINGS

Walterville Community Fair & Waddle 5K, 7am, Walterville Community Ctr., 39259 Camp Creek Rd., Spfd. FREE.

Youth Farm Fest, 10am-2pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave. Spfd.

Disaster Preparedness Fair, 11am, Upper McKenzie Community Ctr., 54745 McKenzie River Dr., Rainbow.

Metaphysics & Wellness MeWe Fair & Gem Show, 11am-7pm today & 11am-5pm Sun., Lane Events Ctr., 796 W. 13th Ave. \$5.

Trans Community Support Group, In-Person, 11am-12:30pm, Email us for location at info@transponder.community. FREE,

YMCA Welcoming Festival, 11am-3pm, Eugene Family YMCA, 2055 Patterson St. FREE.

Drum Circle + Eat & Greet, 1-3pm, Maurie Jacobs Park, End of Fir Ln. FREE.

Eugene Kakegawa Sister Cities Committee Informational Meeting, 2-3pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Southeast Neighbors Annual Picnic, 1pm, Tugman Park, 3666 Hilyard St. FREE.

KIDS/FAMILY

Baby & Toddler Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Compost Workshop, 10am-noon, River House Compost Education site, 301 N. Adams St. FREE.

LITERARY ARTS

Eugene Author Julia Craig shares her book: *Julia's Story*, 2-4pm, Tsunami Books, 2585 Willamette. FREE.

MARKETS

Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

MUSIC

Dubious Rubes, Americana, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Scout Harris, rock, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd, McKenzie Bridge. N/C.

The Lumineers, American alternative folk, 6:45pm, Hayden Homes Amphitheater, 344 SW. Shevlin Hixon Dr., Bend. \$89 sliding scale.

Candy Apple Bleu, '70s-'80s, 7pm, Blairally, 245 Blair Blvd. \$15.

Karen Carpenter Tribute Band, nostalgic hits, 7pm, Wildish Community Theater, 630 Main St., Spfd. \$20-25.

Lloyd L Tolbert, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Cap'n Trips Presents: Dylan & the Dead, prog rock-jam, 8pm, WOW Hall, 291 W. 8th Ave. \$12 adv., \$15 door.

Rock 'n Rewind, '60s-'70s-rock & roll, 8pm, Happy Hours, 645 River Rd. N/C.

Eternal Ecstasy II: Haunted Horses, J. Gbada, Screechers, A.Nectar, Vala, industrial-pop-techno, 8:30pm, John Henry's, 881 Willamette. \$20.

BWilly Sound Healing Album Release Party, frequency



Photo by Dylan Boye

alignment, 9pm, The Spot, 535 Main St. Spfd., \$9-10.

NIGHTLIFE

Ghost House, 9pm, Old Nick's Pub, 211 Washington St. \$5.

Pop Culture Night, 10pm, 255 Madison St. \$12.

OUTDOORS/RECREATION

Cog Wild Moon Point Shuttle, 8:30am, Cog Wild, 48333 E. First Street, Oakridge. \$85.

Bow Wow Around Town, 10-11:30am, Prospector Park, 913 S. River Rd., Cottage Grove. \$10. \$15 per family sug. Don.

SOCIAL DANCE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette. \$12-20. More info at EugeneFolklore.org.

SUNDAY SEPTEMBER 10

COMEDY

Come On In! Comedy Open Mic, 9pm, The Barn Light Bar, 924 Willamette. FREE.

FOOD/DRINK

Whiteaker Libations Tour, 1pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$75-90.

GATHERINGS

Cancer Warriors Walk/Run As One, 10am, Alton Baker Park, 622 Day Island Rd. \$15 ages 17 & under. \$30 ages 18 & over.

For one night only, the heart of downtown Springfield will close. This one night consists of live music, food trucks, games, art and more at Springfield's annual **The Block Party** Friday, Sept. 8. For this year's event, locals will be able to wander around safely on Main Street with the street closed to traffic. "Roving music is happening both in the street and at the variety of venues that are music-related," says Benjamin Wilkinson, Block Party organizer. Listen for mariachi and marching bands. While you're walking through the crowd you'll notice street performances from Healthy Moves, a nonprofit organization providing movement and fitness to youth, as well as Pegasus Playhouse bringing theater to town and Color Me Glad Face Painting leaving you with a new look. The volunteer-run event features food trucks such as Tucky's Southern Eats, and a variety of sweets, including shaved ice, cotton candy and more. Tavern on Main and other Main Street restaurants and businesses will be open. Get refreshments at several beverage carts, including The Pedaler, Iris Vineyards and Plank Town Brewing. Shop and browse local handcrafted pieces at the artisan vendors such as 541 Dyes, Straight Up Soaps, Arianna Nicolai Jewelry, Peaceful Wild and Wild Cascadia Naturals. Also, check out the second Friday Art Walk and experience the Herencia Hispana '23 event at the Springfield Library Plaza. Springfield's The Block Party entertains opportunities for all to engage with. "We want to give a chance to check out and walk around the streets and celebrate what makes Springfield great," Wilkinson says.

Springfield's 2023 The Block Party is 5 pm to 9 pm Friday, Sept. 8, on Main Street between 7th & Pioneer East, which will be closed to vehicle traffic. FREE. More information at SpringfieldBlockParty.com/2023. Ride to the party FREE via LTD. — Brianna Murschel

2023 Ferret Agility Trials, noon-4pm, Emerald Park Pavillion, 1400 Lake Dr., FREE.

KIDS/FAMILY

Fun w/ Origami (ages 5-9), 1-5pm, Eugene Public Library, 100 W. 10th Ave. FREE.

LECTURES/CLASSES

Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50 sliding scale.

Shibari 101 & Aesthetic Ties w/ Ropebound Kitten, 6-8pm, As You Like It, 1655 W. 11th Ave. \$20.

MARKETS

Free Market, 1-3pm, 3rd & Monroe, 810 W 3rd Ave.

MUSIC

Tim McLaughlin, rock-jazz, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C.

David Rogers, classical-jazz, 5pm, Alesong at Fifth St. Public Market, 248 E. 5th Ave #25. N/C.

EastSide Sunday Jam, electric, 5pm, Twisted River Saloon, 1444 Main St. Spfd., N/C.

Mhondoro, folk-jazz, 7pm, WildCraft Cider Works, 232 Lincoln St. \$15.

Street Fever, Shivering, Blacktracks, Spooky, industrial-dark dance, John Henry's, 881 Willamette. \$15.

NIGHTLIFE

Open Mic, 7-10pm, 3rd & Monroe, 810 W. 3rd Ave. don.

Karaoke Sunday, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot!, 9pm, Old Nick's Pub, 211 Washington Street. FREE.

OUTDOORS/RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St. Spfd., \$25.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

SOCIAL DANCE

Ballroom Dance Party, 5:30-9pm, Vet's Club - Veterans Memorial, 1626 Willamette — 2nd Floor Ballroom. \$5 stu. \$7 current members. \$10 gen.

SPIRITUAL

The Dawn of Peace: Remembering 'Abdu'l-Bahá — Travels to the West, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

MONDAY SEPTEMBER 11

FOOD/DRINK

Industry Day, all day, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. \$5

Late Summer Wine Dinner, 5:30-8pm, Ambrosia Restaurant & Bar, 174 E. Broadway. \$85.

GATHERINGS

Fireside Council, 6-8pm, Cascadia Quest, 31740 Owl Rd. FREE.

Integration Meeting, 7-8:30pm, 3rd & Monroe, 810 W. 3rd Ave. don.

MUSIC

Welcoming All Singers, 6-8pm, First United Methodist Church, 1376 Olive St. \$15 per month, sliding scale.

Women's Choral Society, 6:30pm, UO School of Music Room 163, 971 E 18th Ave. \$105 sliding scale.

Accord Community Choir, 7pm, Unity of the Valley, 3912 Dillard Rd. \$25 per month.

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Richard E. Wildish Community Theater

A smooth pop creation with a grit of folk music finds its way to town. **Matt Maeson** plays at McDonald Theatre for his A Solo Experience: That's My Cue Tour September 12 with Brennan Smiley, a singer/songwriter from Phoenix, Arizona. The 30-year-old indie rocker Maeson comes from the sandy beaches of Chesapeake Bay and grew up in the Christian music scene. His parents were musician-missionaries. Maeson performed in prisons, which led him to produce popular songs. In 2017, he released "Cringe" and "Grave Digger" singles and his EP *Who Killed Matt Maeson?* The Hearse, a six-song EP, and the debut of a full-length album, *Bank On the Funeral*, featuring his alternative single "Hallucinogenics," which hit 25 on the Hot Rock & Alternative Billboard charts. A later version of that same song featured Lana Del Rey. During 2020, he and hometown friend and producer, Rozwell, created the hip-hop rap project USERx. Later on, Maeson was featured on ILLENIUM's *Heavenly Side* EP. His most recent album, *Never Had to Leave*, consists of popular songs such as "Blood Runs Red" and "Cut Deep." Eugene, get ready for a night filled with alternative indie folk music as Maeson takes the stage.

McDonald Theatre hosts Matt Maeson performing A Solo Experience: That's My Cue Tour with Brennan Smiley Sept. 12 at 8 pm, doors open at 7 pm. Advance tickets for \$29.50 and Matt Maeson VIP Tour Packages for \$79 are available at McDonaldTheatre.com. Day-of tickets will be available at the McDonald Theatre Box Office for \$35 starting at 5:30 pm. — Brianna Murschel

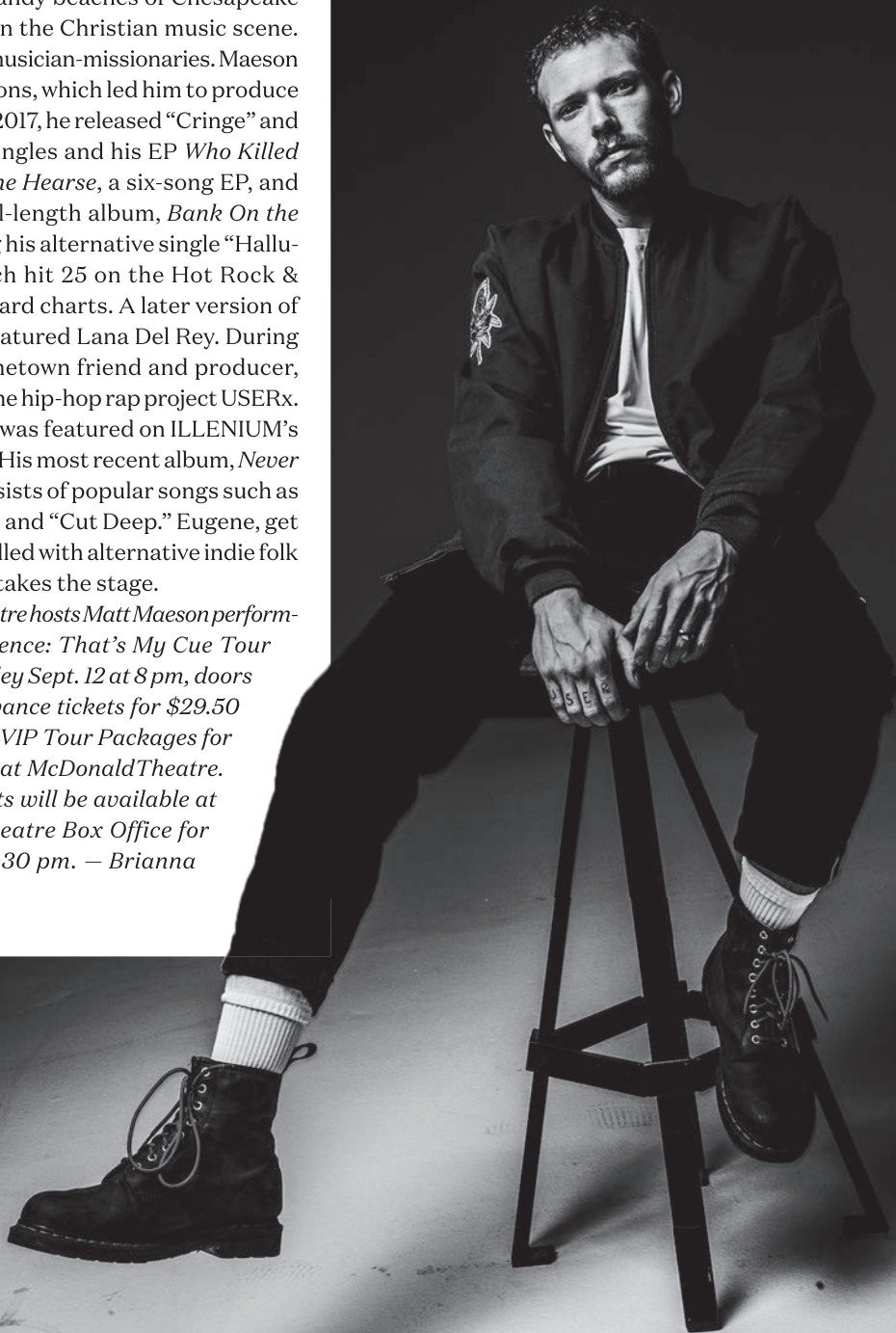


Photo by Jimmy Fontaine

EYEHATEGOD, Goatwhore, Cancer Christ, metal-sludge, 8:45pm, John Henry's, 881 Willamette. \$25.

Trivial Menace, Decaying Tigers, Cartoon Violence & Kotter, half punk rock-half Chiptunes, 9pm, Blairally, 245 Blair Blvd. \$8.

NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30-8:30pm, The Public House, 418 A St., Spfd., FREE

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY SEPTEMBER 12

CIVICS

Upper Willamette Soil & Water Conservation District Board of Directors Meeting, 3pm, 3291 W. 1st St.

Talking Politics Get-together, 6-8pm, Oakshire Public House, 207 Madison St.

GATHERINGS

Womens' Healing Circle, 10am-noon, Serene Abundance Studio Space, 1790 Hwy. 101. \$11.

KIDS/FAMILY

Baby Storytime, 10:15am, Eugene Public Library, 100 W. 10th Ave. FREE.

Toddler Storytime, 11am, Eugene Public Library, 100 W. 10th Ave. FREE.

Tween Tabletop Gaming (ages 9-12), 4pm, Eugene Public Library, 100 W. 10th Ave. FREE.

Read Together, 6-7:30pm, Eugene Public Library, 100 W. 10th Ave. FREE.

LECTURES/CLASSES

Living w/ Memory Loss Series, 10am-noon, Waterford Grand, 600 Waterford Way. \$100 per family.

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E 19th Ave Bldg. B. \$5-15 sliding scale.

Sips of Happiness Mindfulness Class, 1pm, Trauma Healing Project, 631 E 19th Ave Bldg. B. \$15.

"Hoyt Arboretum - Insights into Growing Trees in the PNW", 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5.

LITERARY ARTS

TransPonder Book Club, 5-6pm, Email Info@Transponder.Community for link.

MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

MUSIC

Goo Goo Dolls — The Big Night Out Tour, pop, 4:30pm, Cuthbert Amphitheater. \$45.

Rich Fisher, rock, 6:30pm, Happy Hours, 645 River Rd. N/C.

Roosters Blues Jam, blues, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Matt Maeson - A Solo Experience: That's My Cue Tour, alt-folk-indie rock, 7pm, McDonald Theatre, 1010 Willamette St. \$29.50.

Al Stewart w/ the Empty Pockets, 7:30pm, Hult Ctr. Soreng Theater. \$55-68.

Daughtry: Bare Bones Tour, rock & roll, 8pm, Hult Ctr. Silva Concert Hall. \$45-310.

Bluegrass Jam, 8:30 pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Bingo w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Trivia Night, 6:30pm, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. FREE.

Geeks Who Drink Trivia!, 7pm, Old Nick's Pub, 211 Washington St. FREE.

Killer Trivia Night, 7-9pm, Killer Burger, 50 W. Broadway. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

OUTDOORS/RECREATION

Gentle & Restorative Yoga, 10am, Trauma Healing Project, 631 E. 19th Ave., Bldg B. FREE.

Nia Moving to Heal, 5pm. Reg. at HealingAttention.org. \$15 sliding scale.

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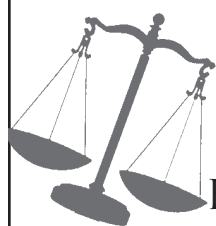
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Please call with any questions and R.S.V.P to:
Norma Barton: 541-623-6048*

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$15-20 sliding scale.

TEENS

Youth Discover Project (ages 13-17), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$25.

WEDNESDAY SEPTEMBER 13

ART/CRAFT

Paint & Sip, Buffalo, 6:30-8:30pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$35-45.

GATHERINGS

Movie Group: *Beneath the 12 Mile Reef*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. FREE

EDSC Wellness Series: Ginger Kesey — Uncovering Wellbeing Through Sound, 6-8pm, Eugene Dental Sleep Ctr., 2911 Tennyson Ave., #203. FREE.

KIDS/FAMILY

Children's Garden Club (Ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Sensory Storytime, 6pm, Eugene Public Library, 100 W. 10th Ave. FREE.

LITERARY ARTS

September Rainbow Reads: *Séance Tea Party* by Reimena Lee, 4:30-6pm, Eugene Public Library, 100 W. 10th Ave. FREE.

MUSIC

Open Blues Jam w/ Dave Roberts, 6-10pm, The

Cooler Bar, 20 Centennial Lp. N/C.

Jammin' w/ the Pros, jazz, 7pm, The Jazz Station, 124 W. Broadway. \$5.

Lonesome Randall, Americana, 7pm, Max's Tavern, 550 E. 13th Ave.

The Hip Billys, 7pm, The Public House, 418 A St., Spfd. N/C.

Foy Vance: Regarding The Joy Of Nothing Tour w/ Bonnie Bishop, pop-southern, 7:30pm, Hult Ctr. \$30-40.

Lesser Care, Kidcaid, Only Only, post-punk-rock, 9pm, John Henry's, 881 Willamette. \$12.

NIGHTLIFE

FWD Trivia, 6-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Open Mic, 8:30 pm, Muligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm-2am, The Big Dirty, 844 Olive Street. FREE.

RECREATION

Vinyasa Flow Yoga Wednesdays w/ Fox, 5-6pm, 3rd & Monroe, 810 W. 3rd Ave. don.

TEENS

Rainbow Reads Book Group, 4:30pm, Eugene Public Library, 100 W. 10th Ave. FREE.

Kindergarten Time (ages 13-19), 5pm, Eugene Public Library, 100 W. 10th Ave. FREE.

THURSDAY SEPTEMBER 14

COMEDY

Napoleon Dynamite, 7pm, McDonald Theatre, 1010 Willamette. n/c - \$45.

FILM

Behind The Scenes: *Outliers* & *Outlaws Documentary*

Preview, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$4, \$6 sen. & gen.

GATHERINGS

Program & Grant Development Committee Meeting, 10-11:30am, Online at uwsacd.org/about/meetings/.

Collegiate Track & Field and Cross Country Hall of Fame, 6:30pm, Hult Ctr. FREE.

LECTURES/CLASSES

Crafting a Path Toward Better Health, 7-9pm, Breakthrough Co Lab, 5250 Highbanks Rd. Ste 220, Spfd. \$12.

MUSIC

Mays, Rempel & friends, jazz-blues, 6 pm, Territorial Vineyards & Wine Company, 907 W. 3rd Ave. FREE.

Counting Crows w/ Dashboard Confessional, 6:30pm, Hayden Homes Amphitheater, 344 SW. Shevlin Hixon Dr., Bend. \$89.

Caveman Dave, covers-originals, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Traceys, acoustic Americana, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Ancient Baby, electric-funk-folk, 7:30pm, Thinking Tree Spirits, 88 Jackson St. FREE.

Joe Kelner Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Unwed Sailor, Tremors, post-rock-shoegaze, 9pm, John Henry's, 881 Willamette. \$15.

iSurf!, modern surf music, 9:15pm, Blairally, 245 Blair Blvd. \$6.

NIGHTLIFE

Wax Poetry Revue Burlesque, 9-11pm, The Big Dirty, 844 Olive Street. \$10.



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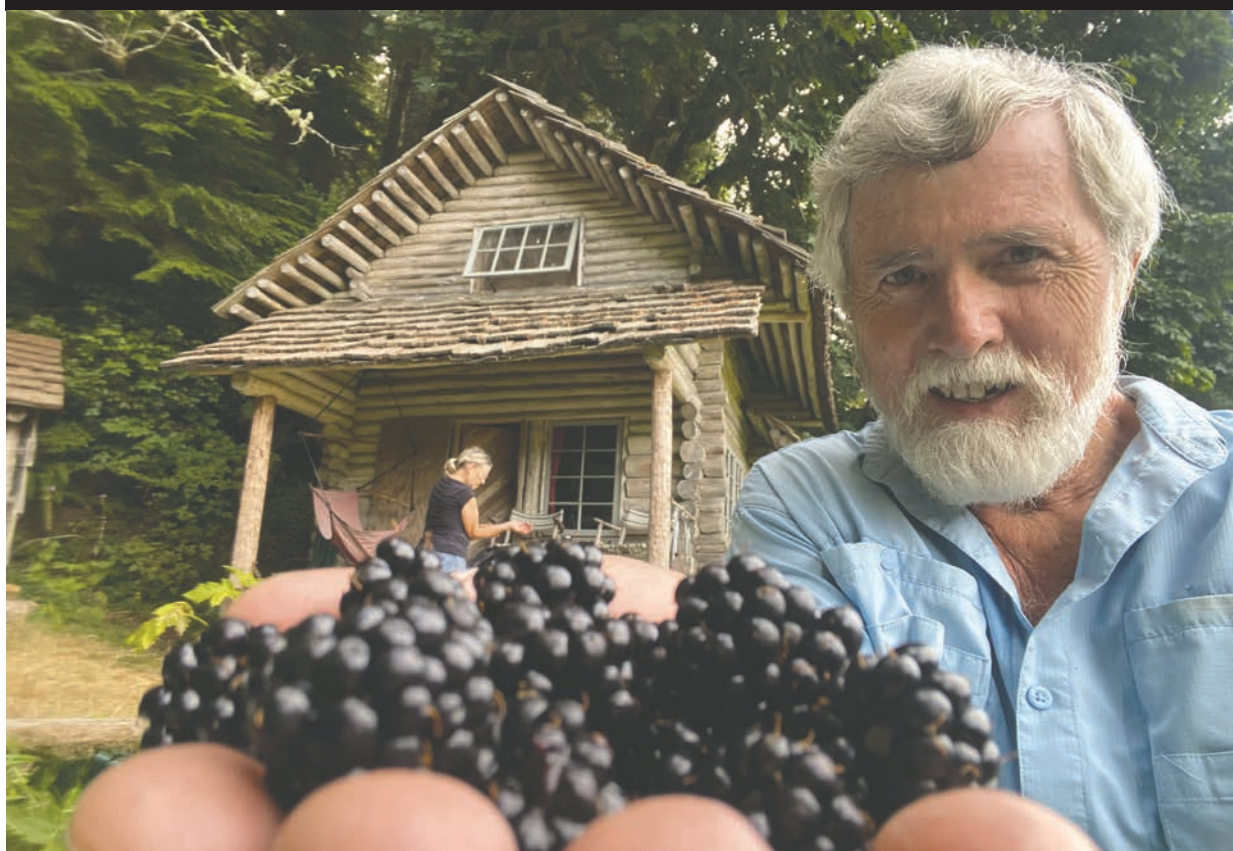
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Blackberry Time

MAKE JELLY, SYRUP AND WINE

By William L. Sullivan

When life gives you lemons, of course you should make lemonade. But in Oregon, you're much more likely to get blackberries.

After years of fighting blackberries, I came to the Zen-like realization that I could farm them instead.

It's amazingly easy to turn blackberries into jelly, syrup or wine. I'll tell you how in a minute. But first, let me stress that you should be strict with blackberries.

The thorny bushes in your yard or along your fence are invasive weeds. They should not be allowed to spread. The only blackberry native to Oregon is a dwarf bramble. You can walk over its low, spidery vines without noticing. Its berries are so small you probably won't notice them, either.

The giant sticky bushes that take over fields are either Himalayan blackberries (from Armenia) or frilly evergreen blackberries (from Eurasia). Mowing these aliens sets them back only a little. Digging up their roots will work, but only if you keep checking for years. Penning a herd of hungry goats on top of them might help. To completely defeat alien blackberries in Oregon, you pretty much have to plant a Douglas-fir forest. Deep shade kills the vines.

When I decided I didn't want a tree farm in the pasture of my Coast Range log cabin, I switched my blackberry strategy to horticulture. Now I allow exactly three blackberry patches, each the size of a pickleball court. In March, I patrol the rest of the field with a hoedad, digging up wayward sprouts. In August I walk around the designated patches with hedge clippers, lopping off long, thorny guard branches — these don't bear fruit and just

get in the way. I trim each patch into an asterisk shape, so pickers can reach berries in the middle.

Labor Day weekend is the time for a first harvest In the Coast Range. In the warmer Willamette Valley blackberries may ripen earlier. After two weeks you can get a second picking.

When you've collected at least a gallon of berries, dump them into a vat of water to rinse them off. Scoop them out with your hands, put them in a pot, and cook them on a stove. Stir occasionally. When they're hot, mash the berries with a spoon.

As soon as the mash starts to boil, it's time to get rid of the skins and seeds. Take the pot off the stove, dip out a cup of mash, and pour it through a wire mesh strainer into a bowl. Keep scraping the mesh with a spoon to squish out the juice. Throw the purple muck that's left into the compost.

So far you will have produced a bowl of juice — and probably a big mess. Blackberry stains are blood-red when fresh. Like blood, they need to be washed out quickly in cold water. If you wait, the stains turn purple and are permanent.

If you want syrup or jelly, measure the juice as you pour it back into your cooking pot. For every cup of juice, add a cup of sugar. Watch the pot until it boils, stirring all the time. Then watch the clock. For syrup, let the juice come to a full boil for exactly one minute. For jelly, let it boil for two minutes. You don't need pectin.

Pour the boiled juice into Mason jars, clean the rims, put boiled rubber-lined lids on top, and screw down the metal rings. As the jars cool, the lids should seal with a "ping!" Only the jars that don't seal will need refrigeration.

Blackberry wine is even simpler. Don't recock the juice at all. Just pour it into a glass carboy, add some Bourgovin wine yeast (\$3 a packet at a winemaking shop), and stopper the jug with a water-filled airlock. The result will be a very dry, slightly bitter wine. For a tastier dessert wine, add two cups of sugar per gallon of juice. Boil the sugar with an equal amount of water and add that to the carboy.

The rate of bubbling in the airlock tells you how fast things are fermenting. Do not bottle the wine early, even if the bubbles slow down. Wait at least three months. I can vouch that a single exploded bottle of blackberry wine can turn an entire basement into a disaster area.

By the winter holidays you should have jars of blackberry jelly to give as gifts, and blackberry wine to toast the new year. Better yet, you'll have made peace with the vines in your yard.

Yes, they are invasive aliens, but they make really nice wine. Blackberries and I have learned to coexist. ■

William L. Sullivan is the author of 23 books, including The Ship in the Woods and The Updated 100 Hikes Series For Oregon. Learn more at OregonHiking.Com.

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LEGAL NOTICES

Legal Notices

ESTATE OF KAREN DENISE HELMS NOTICE TO INTERESTED PERSONS CASE 23PB07143 Notice: The Circuit Court of the State of Oregon, for the County of LANE has appointed the undersigned as Personal Representative of the Estate of Karen Denise Helms, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. #A,

Oregon City, OR 97045 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published September 7, 2023. Personal Representative: Toby Helms. Attorney: Grant Yoakum, OSB #921600, 294 Warner Milne Rd. #A, Oregon City, OR 97045, (503) 697-1009

ESTATE OF RANDALL CARL POOLE NOTICE TO INTERESTED PERSONS Case No. 23PB05958 Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as

Personal Representative of the Estate of RANDALL CARL POOLE, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. Ste. A, Oregon City, OR 97045 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published August 31, 2023. Attorney/Personal Representative: rGrant Yoakum, OSB 921600, 294 Warner Milne Rd. Ste. A, Oregon City, OR 97045, (503) 697-1009

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JAMESON DAY BATTON, Child. Case No. 23JU02830 PUBLISHED SUMMONS TO: Danielle Elizabeth Batton IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 5th day of October, 2023 at 10:00 a.m., for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on October 19, 2023, at 10:00 a.m., at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 31, 2023. Date of last publication: September 14, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-

named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci, OSB #180644, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 24th day of August, 2023. Issued by: Samantha R. Iannucci, OSB #180644, Assistant Attorney General

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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LEGAL NOTICES
Place your legal notices in the Eugene Weekly

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Jonesin' Crossword BY MATT JONES
©2023 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)
Across
1. "Highway to Hell" group
5. Palindromic formality
10. Fisherman's bucketful
14. "I've got it! I've got it"
15. Landmark that thanked Pee-wee Herman in a July 2023 remembrance
16. ___ dixit (unproven assertion)
17. Singer Del Rey
18. Charged
19. "___ Turismo" (2023 movie)
20. Making waves, so to speak?
23. Radiohead lead singer
24. Vulgarity
25. Illustrations for "Capt. Storm" or "Corto Maltese," e.g.
30. "___ y Plata" (Montana motto)
31. Subtle glow
32. "Fields of Gold" singer
36. Hot rocks?
38. French fountain pen
40. "Peter Pan" henchman
41. Focused
43. Former "Wheel of Fortune" host Bob
44. Singer Janis
45. Alabama fishing village (Bubba's hometown from "Forrest Gump")
49. Beethoven symphony originally dedicated to Napoleon
52. Buckwheat noodles
53. December 1773 harborside taxation protest
58. Swordfight reminder
59. Pirates Hall-of-Famer Ralph
60. "Paris, Je T'___" (2006 film)
62. Clothing designer Marc (not the cookware company)
63. Toughen gradually
64. Faux
65. Tandoor-baked bread
66. "Platoon" and "Finding Dory" actor Willem
67. Bit of a hang-up
Down
1. "You've got mail!" brand
2. Partially burn
3. Sign on a lawn chair before a parade, maybe
4. Joanie's boyfriend, in '70s TV
5. Xylophone-like instruments
6. Composer Menken
7. "Well, shoot!"
8. Part of a Latin conjugation
9. Flying foe of Godzilla
10. What Sir Mix-a-Lot famously likes (he cannot lie)
11. Kitchen wear
12. Oscar with other awards
13. Like J, sequentially
21. Catholic fraternal org. based in New Haven (not Ohio)
22. Disneyland souvenir
25. Fountain drink
26. Like some history
27. Expenditures
28. "It's down to either me ___"
29. Clark Kent, on Krypton
33. Faux
34. Almost
35. "Match Game" host
Rayburn
37. Radio ratings service (and competitor of Nielsen, until Nielsen bought them out)
39. Carousing
42. Early Doritos flavor
46. Pulled hard
47. Big snake
48. Author and former Georgia State Representative Stacey
49. "The Beverly Hillbillies" star Buddy
50. Comedian and journalist Mo
51. Kobe neighbor
54. Fey of "Only Murders in the Building"
55. "when the rainbow is ___" (last half of a long Ntozake Shange play title)
56. Prefix in rocket science
57. Song spelled with arm motions
61. Heart chart done in the ER, for short
ANSWERS TO LAST WEEK'S
WHAT ELSE CAN I SAY
COLONIAL AMERICA
STEP INTO MY WORLD
CUEO
PAT SPLATS DIFA
SKIP TUTORIAL
YEAH ABOUT THAT
SNAIL LIVID
SILICONE BASED
REMOTE ISLAND
OMG REDSOX NNE
HOOT VILII
ARTHURIAN LEGEND
RENEWABLE ENERGY
FIJI OCEAN ADDRESS

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries chess grandmaster Garry Kasparov says war is “more like a game of poker than chess. On a chess board, the pieces are face up, but poker is essentially a game of incomplete information, a game where you have to guess and act on those guesses.” I suspect that’s helpful information for you these days, Aries. You may not be ensconced in an out-an-out conflict, but the complex situation you’re managing has resemblances to a game of poker. For best results, practice maintaining a poker face. Try to reduce your “tells” to near zero. Here’s the definition of tell as I am using the term: Reflexive or unconscious behavior that reveals information you would rather withhold.

TAURUS (APRIL 20-MAY 20): Raised in poverty, Taurus-born Eva Peron became a charismatic politician and actor who served as first lady of Argentina for six years. The Argentine Congress ultimately gave her the title of “spiritual leader of the nation.” How did she accomplish such a meteoric ascent? “Without fanaticism,” she testified, “one cannot accomplish anything.” But I don’t think her strategy has to be yours in the coming months, Taurus. It will make sense for you to be highly devoted, intensely focused, and strongly motivated — even a bit obsessed in a healthy way. But you won’t need to be fanatical.

GEMINI (MAY 21-JUNE 20): Gemini author Ben H. Winters has useful counsel. “Every choice forecloses on other choices,” he says. “Each step forward leaves a thousand dead possible universes behind you.” I don’t think there are a thousand dead universes after each choice; the number’s more like two or three. But the point is, you must be fully committed to leaving the past behind. Making decisions requires resolve. Second-guessing your brave actions rarely yields constructive results. So are you ready to have fun being firm and determined, Gemini? The cosmic rhythms will be on your side if you do.

CANCER (JUNE 21-JULY 22): Journalist Alexandra Robbins was addressing young people when she gave the following advice, but you will benefit from it regardless of your age: “There is nothing wrong with you just because you haven’t yet met people who share your interests or outlook on life. Know that you will eventually meet people who will appreciate you for being you.” I offer this to you now, Cancerian, because the coming months will bring you into connection with an abundance of like-minded people who are working to create the same kind of world you are. Are you ready to enjoy the richest social life ever?

LEO (JULY 23-AUG. 22): Author Kevin Kelly is a maverick visionary who has thought a lot about how to create the best possible future. He advocates that we give up hoping for the unrealistic concept of utopia. Instead, he suggests we empower our practical efforts with the term “protopia.” In this model, we “crawl toward betterment,” trying to improve the world by one percent each year. You would be wise to apply a variation on this approach to your personal life in the coming months, Leo. A mere one-percent enhancement is too modest a goal, though. By your birthday in 2024, a 6-percent upgrade is realistic, and you could reach as high as 10 percent.

VIRGO (AUG. 23-SEPT. 22): In honor of the Virgo birthday season, I invite you to be exceptionally distinctive and singular in the coming weeks, even idiosyncratic and downright incomparable. That’s not always a comfortable state for you Virgos to inhabit, but right now it’s healthy to experiment with. Here’s counsel from writer Christopher Morley: “Read, every day, something no one else is reading. Think, every day, something no one else is thinking. Do, every day, something no one else would be silly enough to do. It is bad for the mind to continually be part of unanimity.” Here’s a bonus quote from Virgo poet Edith Sitwell: “I am not eccentric! It’s just that I am more alive than most people.”

LIBRA (SEPT. 23-OCT. 22): Do you sometimes wish your life was different from what it actually is? Do you criticize yourself for not being a perfect manifestation of your ideal self? Most of us indulge in these fruitless energy drains. One of the chief causes of unhappiness is the fantasy that we are not who we are supposed to be. In accordance with cosmic rhythms, I authorize you to be totally free of these feelings for the next four weeks. As an experiment, I invite you to treasure yourself exactly as you are right now. Congratulate yourself for all the heroic work you have done to be pretty damn good. Use your ingenuity to figure out how to give yourself big doses of sweet and festive love.

SCORPIO (OCT. 23-NOV. 21): Scorpio novelist Kurt Vonnegut testified, “I want to stay as close on the edge as I can without going over. Out on the edge, you see all kinds of things you can’t see from the center. Big, undreamed-of things — the people on the edge see them first.” I’m not definitively telling you that you should live like Vonnegut, dear Scorpio. To do so, you would have to summon extra courage and alertness. But if you are inclined to explore such a state, the coming weeks will offer you a chance to live on the edge with as much safety, reward, and enjoyment as possible.

SAGITTARIUS (NOV. 22-DEC. 21): “Where there is great love, there are always miracles,” wrote Sagittarian novelist Willa Cather (1873–1947). In accordance with upcoming astrological aspects, I encourage you to prepare the way for such miracles. If you don’t have as much love as you would like, be imaginative as you offer more of the best love you have to give. If there is good but not great love in your life, figure out how you can make it even better. If you are blessed with great love, see if you can transform it into being even more extraordinary. For you Sagittarians, it is the season of generating miracles through the intimate power of marvelous love.

CAPRICORN (DEC. 22-JAN. 19): Capricorn author Alexander Woollcott (1187–1943) could be rude and vulgar. He sometimes greeted cohorts by saying, “Hello, Repulsive.” After he read the refined novelist Marcel Proust, he described the experience as “like lying in someone else’s dirty bath water.” But according to Woollcott’s many close and enduring friends, he was often warm, generous and humble. I bring this to your attention in the hope that you will address any discrepancies between your public persona and your authentic soul. Now is a good time to get your outer and inner selves into greater harmony.

AQUARIUS (JAN. 20-FEB. 18): In 1963, Aquarian author Betty Friedan published *The Feminine Mystique*, a groundbreaking book that became a bestseller crucial in launching the feminist movement. She brought to wide cultural awareness “the problem that has no name”: millions of women’s sense of invisibility, powerlessness and depression. In a later book, Friedan reported on those early days of the awakening: “We couldn’t possibly know where it would lead, but we knew it had to be done.” I encourage you to identify an equivalent quest in your personal life, Aquarius: a project that feels necessary to your future, even if you don’t yet know what that future will turn out to be.

PISCES (FEB. 19-MARCH 20): “Among those whom I like or admire, I can find no common denominator, but among those whom I love, I can: All of them make me laugh.” Piscean poet W. H. Auden said that. After analyzing the astrological omens, I conclude that laughing with those you love is an experience you should especially seek right now. It will be the medicine for anything that’s bothering you. It will loosen obstructions that might be interfering with the arrival of your next valuable teachings. Use your imagination to dream up ways you can place yourself in situations where this magic will unfold.

Homework: What message has life been trying to send you but you have been ignoring? Newsletter. FreeWillAstrology.com

Go to RealAstrology.com

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classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of WILLIAM A. HARRISON, Deceased. Case No. 23PB07528 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Audrey E. Harrison has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published August 31, 2023. Personal Representative /s/ Audrey E. Harrison

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Helen Guy Anderson, Deceased. Case No. 23PB07269 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on August 31, 2023. Susan Brous, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of BONNIE SUE GRIMM, Deceased. Case No. 23PB07724 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Stacey Nicole Gregory has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published September 7, 2023. Personal Representative /s/ Stacey Nicole Gregory

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of SIBYL LOUISE BIRCH, Decedent. Case No. 23PB07407 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Letitia Marie Mack has been appointed personal representative. All persons having claims against the estate are required to present them to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice or

the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date of first publication: 09/07/23. Personal Representative: Letitia Marie Mack, 9405 NE Pinecreek Street, Vancouver, WA 98664, Telephone: 541-870-2407. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: ELEANOR JOYCE SALISBURY, Deceased. Case No. 23PB07348 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Jeff Salisbury, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Jeff Salisbury, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published September 7, 2023. /s/ Jeff Salisbury, Personal Representative

NOTICE IS HEREBY GIVEN that Michelle P Yanez-Kerr has been appointed Personal Representative of the Estate of Todd David Kerr, Lane County Circuit Case # 23PB07154. All persons having claims against the Estate are required to present them to her at 1905 W. 9th Place, Eugene, OR 97402 or to her attorney, David Moule, moulefrank@icloud.com or by mail to David Moule, 259 East 5th Ave., Suite 300-B, Eugene, OR. 97401 within four months of the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the court, the personal Representative or her attorney. Dated and first published this 24 day of August. /s/ Michelle P Yanez-Kerr, Personal Representative

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on September 21, 2023, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 72 Jessica N Johnson, 66A Brittany Triplett, 14A Jeana Thompson, 113A Terry Austin Lloyd, 117B Blake TieBout, 15B Jessica Williams

NOTICE TO INTERESTED PERSONS - ESTATE OF PHILIP JOHN SIEMENS - LANE COUNTY CIRCUIT COURT CASE NO. 23PB07068. NOTICE IS HEREBY GIVEN that Eric Warren Siemens has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 1598 Old Oak Park Rd., Arroyo Grande, CA 93420. All persons having claims against the estate are required to present them within four months after the date of the first publica-

tion of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published August 31, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB05648. In the matter of the Estate of REBECCA LYNN OSTRANDER, Decedent, NOTICE IS HEREBY GIVEN that JERAMY OSTRANDER has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB07265. In the matter of the Estate of ROBERT ANDRE HEURGUE, Decedent, NOTICE IS HEREBY GIVEN that TODD THOMAS, of Cornerstone Services, Inc. has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Notice Is Hereby Given that Rosemary Gilliland has been appointed and has qualified as the Personal Representative of the Estate of Patricia L. Daniels, deceased, Lane County Probate Case No. 23PB07202. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative’s attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published: August 24, 2023. Rosemary Gilliland, Personal Representative. Alan J. Thayer, Jr., Attorney for Personal Representative, P.O. Box 1268, Eugene, OR 97440

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- Celeste P

Hannah Clotere
Real Estate Broker
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NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Edith Mae Ferguson, deceased, Lane County Probate No. 23PB07602. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 08/31/23. Rachael Michelle Dunn, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of David Julius Henson, deceased, Lane County Probate No. 23PB07601. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 08/31/23. Danielle C. Daniels, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Don E. Dumond, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB07416, and University of Oregon Foundation, by and through its Chief Financial Officer, Kelly Bosch, has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 31 day of August, 2023

REFERENCE IS MADE TO THAT CERTAIN TRUST DEED MADE BY JERRY H. NELSON, GRANTOR; Cascade Title Company, trustee; Bruce A. Nelson, Trustee of The Bruce Nelson Revocable Living Trust dated 12/30/2015 as to a 37.70% undivided interest; Equity Trust Company, Custodian FBO the Bruce A. Nelson IRA as to a 48.40% undivided interest; Sharon Jabari as to a 2.29% undivided interest; and Andrew O'Brien and Julie O'Brien Co-Trustees of the O'Brien Family Trust UAD October 1, 2013 as to a 11.61% undivided interest; beneficiary under that certain Deed of

Trust dated May 11, 2022, recorded on May 20, 2022, as document number 2022-022786 in the records of Lane County, Oregon ("Deed of Trust" or "trust deed"). James P. Laurick of Kilmer, Voorhees & Laurick, P.C., was appointed Successor Trustee, by instrument dated on or about May 17, 2023, to be recorded in the Lane County Oregon Records under the subject Deed of Trust that covers the following described real property situated in the above-mentioned county and state, to wit: THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Lane, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Parcel 1: All of Lot 5, in Block 4, and also beginning at a point on the North line of Lot 4, in Block 4, PACKARD'S ADDITION TO EUGENE, as platted and recorded in Book H, Page 282, Lane County Oregon Plat Records, 64 feet West from the Northeast corner of said Lot; running thence West on line of said Lot to the Northwest corner of said Lot; thence South on West line of said Lot to the Southwest corner of said Lot; thence East on South line of said Lot to a point 64 feet West from the Southeast corner of said Lot; thence North parallel with the East line of said Lot to the place of beginning in Lane County, Oregon. EXCEPT the North 5 feet as more particularly described in deed to State of Oregon, by and through its Department of Transportation, Highway Division, recorded March 15, 1985, Reception No. 8509251, Lane County Official Records, in Lane County, Oregon. Parcel 2: Lots 3 and 4, Block 34, COLLEGE HILL PARK, as platted and recorded in Book 25, Pages 304 and 305, Lane County Oregon Plat Records, in Lane County, Oregon. Property Address: 388 W 6th Ave, Apts 1 and 2, Eugene, OR 97401 (parcel 1) and 2430 Lawrence St, Eugene, OR 97405 (parcel 2). The undersigned hereby certifies that he is unaware of any assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made, except as recorded in the Records of the county or counties in which the above-described real property is situated. Further, no action has been instituted to recover the debt, or any part thereof, now remaining secured by the trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.736(7). There is a default by grantor or other person owing an obligation, performance of which is secured by the trust deed, or by the successor-in-interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which the foreclosure is made is grantor's failure, among other things, to pay when due the following sums as of April 22, 2023: Interest Dec 2022 - April 2023 Monthly \$20,100.75 Collection Fees Dec 2022 - April 2023 @ \$15.00 75.00 Late Fee Dec 2022-April 2023 @ \$402.00 2,010.00 Default Interest - 12/22/20-4/22/2023 @ 5% 8,062.33 Prior Collection Fee Overage (4.17) Prior Late Fees Overage (395.04) Prior Default Interest 2,181.22 CURE Fee 100.00 Special Handling Fees 300.00 Attorney Fees (accruing) State Farm Insurance 521.59 Trustee's Sale Guarantee 1,031.00 By reason of the default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following as of April 22, 2023 \$482,418.50 Interest Dec 2022 - April 2023 Monthly Interest @10% per annum or \$4,020.15 20,100.75 Collection Fees Dec 2022 - April 2023 @ \$15.00 75.00 Late Fee Dec 2022-April 2023 @ \$402.00 2,010.00 Default Interest -12/22/20-4/22/2023 @ 5% 8,062.33 Prior Collection Fee Overage

(4.17) Prior Late Fees Overage (395.04) Prior Default Interest 2,181.22 CURE Fee 100.00 Special Handling Fees 300.00 Attorney Fees (accruing) State Farm Insurance 521.59 Trustee's Sale Guarantee 1,031.00 Interest continues to accrue at the stated base rate, plus default rate, on the principal balance from default until paid in full. WHEREFORE, notice is hereby given that the undersigned trustee will on October 27, 2023, at the hour of 1:00 p.m., in accord with the standard of time established by ORS 187.110, at the front of the main entrance of the at the front of the main entrance of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401 sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor has or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor's or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed by payment of the entire amount then due and by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. If you filed bankruptcy, this notice is not an attempt to collect a debt, but instead allows this creditor and beneficiary to enforce its lien. If you were an obligor on this account prior to the filing of a bankruptcy and this creditor has received an order granting relief from the automatic stay or you have received a discharge or surrendered the property in full satisfaction of the debt, this creditor is exercising its rights under the security agreement as allowed by law. This creditor is not attempting to collect or recover the debt as your personal liability. By providing you this notice, this creditor is complying with federal and statutory notice requirements. If the amount requested is not received by the stated date, this creditor may exercise its right to enforce its lien. NOTICE UNDER THE FAIR DEBT COLLECTION PRACTICES ACT 15 U.S.C. '1692 (1) The amount of the debt is stated in the Trustee's Notice of Sale. 2) The beneficiary as named in the attached Trustee's Notice of Sale is the original creditor to whom the debt was owed; if the debt has been assigned, the Trustee's Notice of Sale will name the current holder of the beneficial interest. 3) The debt described herein will be assumed to be valid by the Trustee unless the debtor, within thirty (30) days after the receipt of this notice, disputes the validity of the debt or some portion thereof. 4) If the debtor notifies the Trustee in writing within thirty (30) days of the receipt of this notice that the debt or any portion thereof is disputed, the Trustee will provide a verification of the debt, and a copy of the verification will be mailed to the debtor by the Trustee. 5) If the creditor named as beneficiary in the attached Trustee's Notice of Sale is not the original creditor, and if the debtor makes a written request to the Trustee within thirty (30) days from the receipt of this notice, the name and address of the original creditor will be mailed to the debtor by the trustee. 6) Written request should be addressed to James P. Laurick, at Kilmer, Voorhees & Laurick, P.C., 2701 NW Vaughn Street, Suite 780, Portland, OR 97210.

SAVAGE LOVE



BY DAN SAVAGE

1. I'm a fisting top and I always ask my bottoms to make sure they're cleaned out. What is the proper etiquette when brown liquid explodes out of a bottom, covering me, the bed, the walls, and the floor?

Get out of bed, shower off, get dressed, put the bottom in an Uber, exit the apartment, lock the door behind you, go to the airport, fly to a new city, don't leave a forwarding address.

2. My BF of 10 years is 53. I'm 43. Things have cooled off in the bedroom as he has age-related issues like indigestion, back pain and headaches — all the usual age stuff. How do we spice it back up? How do I get him back into his kinky gear for some kinky fun? He was kinkier when he was younger, so I know it's in him. Any tips?

Instead of trying to get him back into the exact same kinky stuff he enjoyed doing 10 years ago — and felt physically capable of doing 10 years — work on identifying some new kinky stuff that vibes with the themes of the kinks he used to enjoy and that aren't as physically taxing. For instance, you could substitute simpler easy-in/easy-out bondage for long, elaborate bondage sessions or you could ask him to watch while you do whatever he orders you to with your favorite insertion toys. (I'm guessing at your kinks here — but you get the idea.)

3. My university-aged cisgendered heterosexual daughter now identifies as asexual. Which is all good. But what does that mean? Not getting any? Don't want any? I don't want to bother her about it if she isn't into chatting about it but I would like to know what's going on.

Some asexuals aren't getting any and don't want any. Some asexuals get some but don't want much. Some asexuals get lots and want more. Asexuality, like so much else, is a vast and broad spectrum. You can learn about all the different points (and all the different pride flags) along that vast and broad spectrum at the Asexuality Visibility and Education Network (Asexuality.org/). But only your daughter knows where she falls — at least for now — along that spectrum.

4. I'm a fortysomething straight male who only gets off to gangbang porn. It has to be focused on female pleasure; I don't enjoy anything violent or rough. I've never even had a threesome, and honestly when it's over — right after I come — I'm not into the idea anymore. What's going on?

Don't mistake post-nut indifference for post-nut clarity — meaning, your sudden disinterest in gangbang porn right after you come watching gangbang porn isn't a sign that there's something wrong with you or with the gangbang porn (provided, of course, that it's ethically produced gangbang porn, which does exist). Like all men, you're less "into the idea" of whatever turns you on right after you come. Losing interest as you crash into your refractory period doesn't mean your kinks are shameful — it means you have a little time to think about something else.

5. Why has caging become so popular in gay porn?

Interestingly, cock cages — male chastity devices — were being used by straight men in cuckold relationships long before gay men embraced them, making cock cages one of the rare kinks that jumped from straight kinksters to gay ones. That usually works the other way around, i.e., gay men beta test some new perversion and straight people pretend to be revolted for a decent interval before co-opting the kink. Anyway, I think cages are popular in gay porn because popular gay porn stars like Caged Jock and Devin Franco popularized them.

6. Is it safe to sleep with a cock chastity cage on?

Dr. Stephen King, a urologist, urged my readers not to wear a male chastity devices overnight: "My primary concern is long-term health and preservation of erectile function 'down the road,' so I tend to err on the cautious side... so, I'd caution against any long-term or continuous use of such a device, anything more than four to six hours, if it places any significant compression on the tissue directly," King told me back in 2013 (Savage.love/savagelove/2013/03/06/lockup/). For more on cock cage safety, check out this 2015 column featuring an interview with Christopher Miers, the founder of Steelwerks (SteelwerkSextreme.com), purveyors of the world's finest male chastity devices (Savage.love/savagelove/2015/12/23/cock-locked-4/).

7. Isn't sex only sex when there's an erection and penetration involved?

If sex is only sex when an erection and penetration is involved, then mutual masturbation isn't sex. fingering isn't sex, scissoring isn't sex, cunnilingus isn't sex, pegging isn't sex, eating ass isn't sex, two bottoms jamming on a double-ended dildo while their cocks are caged isn't sex. And if you walked in on your wife scissoring with one woman while another woman ate her ass and yet another woman pegged the woman eating your wife's ass... and two gay bottom boys in cock cages jammed on a double-ended dildo on the other side of the room... you wouldn't think, "No erections, no penetration, nothing to see here!"

8. My ex was very small, but my new guy is hung like a horse. He's almost too big! Can one adjust?

One can, one must, one will — but will you be that one?

9. I'm just one person and they're currently only sleeping with me. We've both agreed to tell each other if that changed. Does that mean anything about the relationship? Is this at all significant? Is it just about safety?

This clearly means something to you — but only time will tell whether it means something to the other person involved.

10. How do you know if you're making the right decision when it comes to breaking up with a significant other?

You don't.

11. Can you test positive for weed after you eat pussy while the receiver is high?

People have tested positive for weed and other substances after drinking the urine of someone who was high — but vaginal secretions aren't urine, i.e., a woman's body doesn't eliminate waste through vaginal secretions. So, I think it's unlikely a sober person would test positive after eating the pussy of a woman who was high — but that's a semi-informed guess, not a guarantee.

12. No-longer-used sex toys. What to do with them? Landfill?

I had a friend who used to wash her old sex toys, place them in a Easter basket with a bow on it, and then leave the basket a busy corner in the nightlife district with a note that said, "Gently used, lovingly cleaned and sterilized, and looking for a good home." Most probably wound up in landfills, but one or two may have been saved.

13. Why are you such a fag?

Ours is not to reason why, ours is butt to screw and sigh.

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